

JUNE 3RD-7TH, 2025

BALLET SUMMER INTENSIVE

With Ms. Ashley Laracey

Tech 1/1b/2 (no pointe) \$269 member/ \$289 non-members

9:00 - 10:45 AM Technique/Variations

1:00 - 11:30 AM

PBT/Pilates

Tech 2/2B/3 (1st yr. pointe) \$426 member/\$459 non-members

10:00- 10:45 AM

PBT/Pilates

11:00 - 12:30 PM

Technique

12:30 - 1:15 PM

Pointe/Variations

Tech 3/4/5 (1+ yrs. of pointe) \$469 members/\$499 non-members

1:00 - 1:45 PM

PBT/Pilates

1:45 - 3:15 PM

Technique

3:15 - 4:15 PM

Pointe/Variations

A non-refundable deposit will be drafted April 15th and will be put towards tuition drafted on May 15th. Technique 1/1b/2 (no pointe) \$150, Technique 2/2b/3 and Technique 3/4/5 \$200 To register email theballetacademy@suzannesdancestudio.com.



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BALLET SUMMER INTENSIVE

With Ms. Ashley Laracey

PHOTO BY PAUL KOLNIK

ASHLEY LARACEY WAS BORN IN SARASOTA, FLORIDA. SHE BEGAN HER DANCE TRAINING AT THE AGE OF FIVE WITH CHERYL CARTY AND CHRISTINE WHITE AT THE CARTY ACADEMY OF THEATER DANCE IN BRADENTON, FLORIDA, AT AGE 12, SHE BEGAN TRAINING WITH PAVEL FOMIN, DIANE PARTINGTON, AND ISABEL AND JAVIER DUBROCQ AT SARASOTA BALLET OF FLORIDA. SHE CONTINUED HER STUDIES AT AGE 15 WITH VICTORIA SCHNEIDER, OLIVIER PARDINA, AND SVETLANA OSIYEVA AT THE HARID CONSERVATORY IN BOCA RATON, FLORIDA. MS. LARACEY ENTERED THE SCHOOL OF AMERICAN BALLET (SAB), THE OFFICIAL SCHOOL OF NEW YORK CITY BALLET, IN THE FALL OF 2001. IN OCTOBER 2002, MS. LARACEY BECAME AN APPRENTICE WITH NEW YORK CITY BALLET, AND IN FEBRUARY 2003 SHE JOINED THE COMPANY AS A MEMBER OF THE CORPS DE BALLET AND WAS PROMOTED TO SOLOIST IN FEBRUARY 2013.

MS. LARACEY HAS DANCED MANY FEATURED ROLES IN GEORGE BALANCHINE, PETER MARTINS, JEORME ROBBINS, TROY SCHUMACHER, JUSTIN PECK AND CHRISTOPHER WHEELDON.

MS. LARACEY IS ON THE BOARD OF BALLETCOLLECTIVE, AN ARTS COLLECTIVE, AND ALSO TEACHES MOVEMENT THERAPY TO CHILDREN AND YOUNG ADULTS WITH DISABILITIES, SPECIFICALLY CEREBRAL PALSY.